

# Twilight Dreams

Clarinet & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34304

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Herbert L. Clarke  
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**Animato**

Clarinet

Piano

6

13

**rall.**

**A Waltz lento**

*Solo*

21

**accel.**

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4  
29

**Pesante**

rall.

a tempo

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include *mf* and *p*. Performance markings include *rall.* and *a tempo*.

36

rit.

a tempo

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include *p*. Performance markings include *rit.* and *a tempo*.

43

rit.

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include *dim.*. Performance marking includes *rit.*

49

**B** *Con anima*

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include *f* and *p*. Performance marking includes *Brillante*.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include *f*. Performance marking includes *Brillante*.

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